









FRENCH A LEVEL – Year 13

Remember a well organised file is the key to success at A Level. This year please label your file dividers as follows:

Theme 1: Aspects of French-speaking society: current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
 - L'enrichissement dû à la mixité ethnique
 - Diversité, tolérance et respect
 - Diversité un apprentissage pour la vie
- Life for the marginalised (Quelle vie pour les marginalisés?)
 - o Qui sont les marginalisés ?
 - o Quelle aide pour les marginalisés ?
 - Quelles attitudes envers les marginalisés ?
- How criminals are treated (Comment on traite les criminels)
 - Quelles attitudes envers la criminalité ?
 - La prison échec ou succès ?
 - D'autres sanctions

Theme 2: Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
 - o Pour ou contre le droit de vote ?
 - Les ados et l'engagement politique motivés ou démotivés ?
 - Quel avenir pour la politique ?
- Demonstrations, strikes who holds the power? (manifestations, grèves à qui le pouvoir?)
 - Le pouvoir des syndicats
 - Manifestations et grèves sont-elles efficaces ?
 - Attitudes différentes envers ces tensions politiques
- Politics and immigration (La politique et l'immigration)
 - Solutions politiques à la question de l'immigration
 - L'immigration et les partis politiques
 - L'engagement politique chez les immigrés

3. Works

Book

• No et Moi (Delphine de Vigan)

Film (Revision)

La Haine (Mathieu Kassovitz 1995)

4. Grammar

5. Individual Research Project

Throughout the course of this year you must identify a subject or a key question which is of interest to you and which relates to a French-speaking country. You will have to select relevant information in French from a range of sources including the internet. The aim of the research project is to develop research skills and you will demonstrate your ability to initiate and conduct individual research by analysing and summarising your findings in order to present and discuss them in the speaking exam (12 minutes).

You may choose a subject **linked to** one of the themes or sub-themes or to one of the works we have studied – but it cannot be on the same literary text or film we have studied.

You should each choose a different subject for your research. However, if more than one of you selects the same general subject area, the title of your research and your approach must be different. Start thinking now about the subject you want to research.....

Remember.....

When you are given handouts, please ensure that they are filed in the appropriate section of your folder.

If you miss a lesson for any reason, it is your responsibility to get a copy of anything handed out, we will have your copy so come and see us before the next lesson.

It is essential that you bring your file to every lesson with that term's work inside the folder.

TEXT BOOKS

The text books that we use are:

- AQA French A level year 2 and AS (Pike, Povey, Shannon) published by Oxford

*We recommend strongly that you buy one of these and since the Oxford book is available on line with your Kerboodle subscription, it would be advisable to buy the first book published by Hodder Education.

FRENCH ASSISTANT/PRIVATE STUDY

You will see the Language Assistant again once a week. **This is a compulsory lesson** and if you know that you are going to be away you must inform him or her. Attendance at these sessions will be closely monitored

Use your private study time to develop your independent study skills (not just to complete homework!). Use online resources such as Kerboodle for explicit exam practice and vocab building. Read French newspapers or blogs and other online resources to prepare you IRP and you will be expected to know about current affairs in France as well as your IRP. Look at the tips below for more advice. Remember for every hour lesson you should do at least one hour private study (that's 4 hours a week!!!!!!)

REALLY USEFUL FRENCH WEBSITES



TO WORK ON YOUR LISTENING



French News

www.euronews.net

Select language 'francais' and then choose from a wide variety of News videos. https://fr.news.yahoo.com/monde/

Follow the link to Video Actualites for three-minute news clips.

French TV channel websites:

http://www.tf1.fr/tf1

Choose a programme you are interested in or browse for video clips:

For celebrity gossip....

https://fr.news.yahoo.com/people/

http://www.parismatch.com/

www.bbc.co.uk/languages/french/news

Follow this link for French articles, tv programmes and news

TO WORK ON YOUR READING



The above websites will also have reading articles. Select an article which interests you, read it carefully and select at least 10 new pieces of vocabulary to look up and **then learn**. The choice of topic area is limitless. It is a good idea to vary the topic area and to choose articles related to the syllabus topics so that you encounter a variety of vocabulary.

EXAM INFORMATION

Assessments:

You will sit 2 separate papers for your A level exam as well as the speaking exam...

Paper 1: Listening, reading and writing

What's assessed:

- Aspects of French-speaking society: current trends (year 1)
- Aspects of French-speaking society: current issues (year 2)
- Artistic culture in the French-speaking world (year 1)

- Aspects of political life in the French-speaking world (year 2)
- Grammar (covered over years 1 and 2)

How it's assessed:

- Written exam: 2 hours 30 minutes
- 100 marks
- 50% of A-level

Questions

- Listening and responding to spoken passages from a range of contexts and sources. Studio recordings will be used and students will have individual control of the recording. (30 marks).
- Reading and responding to a variety of texts. Questions will target main points, gist and detail.(50 marks).
- Translation into English; a passage of minimum 100 words (10 marks)
- Translation into French; a passage of minimum 100 words (10 marks)

No access to a dictionary during the assessment.

Paper 2: Writing

What's assessed:

- The film we have studied
- The book we have studied
- Grammar

How it's assessed:

- Written exam: 2 hours
- 80 marks in total
- 20% of A-level

Questions:

- One question in French on the set film from a choice of two questions (40 marks).
- One question in French on the set book from a choice of two questions (40 marks)
- All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).

No access to the film or text during the assessment.

AQA advise to write approximately **300** words for the essay however in reality you will need to write at least double this to access the higher grades.

Make sure you answer the question given, or both parts of the question if there are 2 parts, focus on using a wide variety of vocabulary, with good structures that make your work 'flows' nicely. Accuracy

is also important so make sure that you leave enough time to check through your work at the end. Use your **imagination** & make sure you address the task. **Check verbs-** tense & person + endings, **check adjectival agreements** and remember you want to try to include a **variety of structures and tenses**

Paper 3: Speaking:

What's assessed:

- Individual research project
- One of four themes (Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world)

How it's assessed:

- Oral exam: 21–23 minutes (including 5 minutes preparation time)
- 60 marks in total
- 30% of A-level

Questions:

- Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). You get to study the card for 5 minutes at the start of the test (25 marks).
- Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).

WHAT CAN I DO TO REVISE?

- Go back through everything in your file both year 1 and year 2. Re read articles and revise key vocabulary from the topics covered throughout the year.
- Revise verbs, tenses and grammar points covered over years 1 and 2 (see list below)
- Look through previous Listening, Reading and Writing practice, especially past papers.
- Use useful revision sites

GRAMMAR

- Nouns
- Quantifiers/Intensifiers
- Adjectives
- Comparisons
- Possessives
- Adverbs
- Pronouns
- Prepositions
- Conjunctions
- Negatives
- Subjunctive mood present and perfect
- Verbs regular, irregular, reflexives, radical changing (in all tenses), present, perfect, future, conditional, imperfect, pluperfect and future perfect
- Dependent infinitives (faire réparer)
- Passive voice: all tenses